NEW CAMBRIDGE SCHOOL COGNITA | redcol

A WORLD OF POSSIBILITIES

Subject: Social Studies – Third Term

Year: 2022-2023

Teacher: JUAN DAVID CHAVARRIAGA SALDARRIAGA

FIRST FORMATIVE ASSESSMENT: FORMAT FOR NOTES/IDEAS/CHARACTERISTICS EXTRACTION USING AS A BASIS AUDIOVISUAL PRODUCTS.

External information used to develop this format: Nelsy Cristina López. – Cómo reseñar una película? – LEO: Uniandes. – 2021. – Taken from: https://leo.uniandes.edu.co/como-resenar-una-pelicula/

NAME: Isabella Duarte Contreras	Date: Marzo 28, 2023	Group: 8D

Note-taking – practical exercises: Following you'll find a format with different categories in which is referenced the information you should extract and gather using as a basis the audiovisual watched in the last two classes. Please, pay attention to the audiovisual and extract all the information possible. Later, go for each category and fulfill with the information extracted from the audiovisual product. At the end of the format, you will find the rubric for this activity and an extra page for taking extra notes, make sure you fulfill both before to hand your format.

	Please, use the next order to answer this question: ***Personage:*** ***Relevance for the general thematic:***
Point A) *What are the main personages shown throughout the audiovisual?* *Why each personage is relevant to the thematic addressed in the audiovisual product?* *(Mention at least 3 personages.)*	Samiere: He knew a lot of things about the cryptex and he also had the Holy grail that was a key with the code of a really important room and he was murdered. Robert landong: He is a Harvard teacher that was essential to solve anagrams to find the Holy grail and the code to find the cryptex. Princess sophie: Is the grandaugther of samiere and with the help of Professor Robert they found the Holy grail and the cryptex together, sophie was the last jesus related.

Comments: (Only the teacher uses this space)	

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Point B) *What are the main places related with the historical period known as The Renaissance mentioned in the audiovisual?* *What are the historical facts that occurred and that make relevant those places?* *Mention at least 2.*	*Please, use the next order to develop this question:* *Place:* vatican, France *Historical facts:* Vatican: Is the place of many religious figures like el papa francisco. Majority of the important catholics moments take place there. The Holy grail is there. France: All the important documents that the ancient artist and arquitects let are there. Also their paintings and statues are in museums in France, such as Leonardo davinci's paints in the museum of louvre.
Comments: (Only the teacher uses this space)	
Point C) *What is the relationship between the title of the audiovisual product and its content?*	The tittle is "Davinci's code", the relationship is that Proffesor Robert and Princess sophie found the fibonacci code by Leonardo davinci's paintings, that are La Mona lisa and Madona of the rocks. Thanks to the fibonacci code they could open a secret room that contain the cryptex.
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Point D) *Suggest a hypothesis about the connection between the period of the Renaissance and modern culture.* *Hypotheses requirements:* - *Less than 20 words.* - *The hypothesis ought to be in an affirmative way.* - *Should be a testable affirmation with solid arguments* - *The hypothesis should include the words:* **Renaissance** *and* **culture**	Thanks to the ideas of the ancient artist of the renaissance, new ideas were created helping the growth of their culture.
Comments: *(Only the teacher uses this space)*	
Point E) *Pose an argument in favor of your hypothesis.* *(Why your hypothesis is true?)*	Because the ideas of the ancient artist and arquitectures that were stored in documents and books gived ideas to the modern artist and arquitectures to create new things based on the ancient ideas. For example the David was the first naked sculpture, thanks to that sculpture new modern idear based on naked sculptures were created. That helped the growth of their culture, because they created new modern ideas based on the ancient ones.
Comments: *(Only the teacher uses this space)*	

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Point F) *Pose an argument against your hypothesis* *(Why your hypothesis could be false?)*	Because some great ideas of some artist and arquitectures could not be stored in books or documents causing that the new modern artist could not have those ideas to create new modern ideas That doesn't help on the growth of their culture, because they could not advanced with the ancient artists ideas. In adittion we will never know if the ideas of the ancient artist were real.
Comments: *(Only the teacher uses this space)*	

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FREE NOTES: USE THIS SPACE FOR PREVIOUS NOTES BEFORE TO STAR THE EXERCISE.

* Saint-Sulpice ~> church
* Silas -> killed his dad / goes to church / hurt himself
* Pegan - religious icon ☆
* Fibonacci numbers -> Help unlock room.
* Grand galerie - 1 dead body
* Professor landong -> Harvard -> Robert
* Princess sophie ~> (P.S) - letter -> unlock
* Samiere - Grandpa of sophie
* Leonardo da vinci. -> Fobonacci code -> Mona lisa
* Madonna of the rocks -> Davinci
* Priory of sion -> Myth of a secret society
  liders like davinci, newton
* Paris, vatican
* The Holy Igrail. -> key -> Adresse / -> code
* Rose = symbol of holy grail.
* Source of god power into the earth
* cryptex -> secret
* sophie was the last Jesus related.